

Titel: The Illustrated Baburnama

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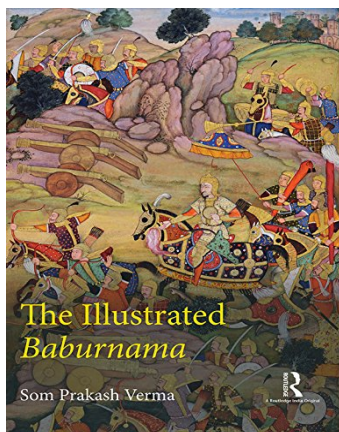
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This book presents the Persian Baburnama, a key primary source and the earliest record of Babur's memoirs. The authoritative translation uses paintings from the original work and draws on contemporary texts of the period to delve into the history of the legendary Mughal ruler. It provides a fresh treatment to the source material and highlights vivid accounts of the historical events of the time. The paintings are divided thematically, offering a unique and rare perspective into the Mughal world. Accompanied by a detailed Introduction, the volume also touches upon narrative art and analyses the influence of European Renaissance art on Mughal painting.

With over 150 Mughal paintings and illustrations in colour, this volume will be an important sourcebook for scholars and researchers of Medieval Indian, especially Mughal, history, and art historians, as well as connoisseurs of art and the general reader.

Über den Autor und weitere Mitwirkende
Som Prakash Verma taught at the Centre of Advanced Study, Department of History, Aligarh Muslim University and was Tagore National Fellow (2010–12). At present, he is Senior Academic Fellow at the Indian Council of Historical Research, New Delhi. He is also a practising artist and a

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