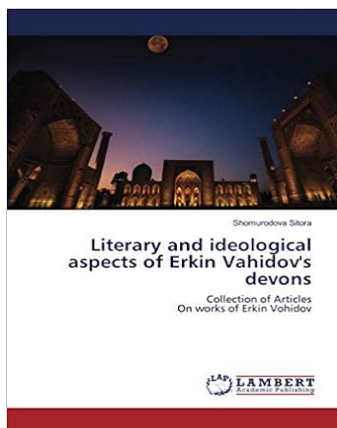


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Beschreibung:

Collection of Articles On works of Erkin Vohidov

This book tells about the poetic works of Erkin Vahidov, the leading representative of Uzbek poetry of the XX century, including ghazals, poems and muhammas. We know that in the classical poetry of the Muslim East, the potential and skill of the poets was measured by the way he composed the devon. Due to the political crisis in Uzbekistan in the late 19th and early 20th centuries, interest in classical literature waned. Poets began to prefer the finger poetry system rather than the aruz poetry system. Because by this time literature was adapted to sing social life, not the themes of heavenly love. At a time when the system of aruz poetry was completely forgotten by the 60s of the last century, Erkin Vahidov created his own lyrical devon in the world of literature. Called the "Yoshlik devoni", this collection was a masterpiece of its time. Thanks to the work of Erkin Vahidov, classical literary traditions were revived. This collection reflects on the poetic works of Erkin Vahidov in the "Yoshlik devoni" and "Senga baxtdan taxt tilarman".