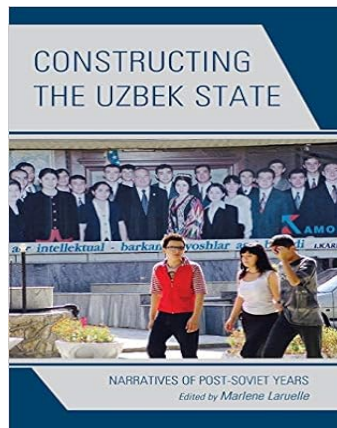


Titel:	Constructing the Uzbek State
BuchID:	1685
Autor:	Marlene Laruelle, Marlene Laruelle
ISBN-10(13):	978-1498538367
Verlag:	Lexington Books
Seitenanzahl:	0
Sprache:	English
Bewertung:	
Bild:	



Beschreibung:

Narratives of Post-Soviet Years (Contemporary Central Asia: Societies, Politics, and Cultures)

This collection provides a broad examination of contemporary Uzbekistan. The contributors analyze its geostrategic significance, its economic potential, and its demographic importance. This study also argues that the country's political, social, and cultural evolutions symbolize the transformations of the region as a whole.

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This is an excellent book, one that examines the most pressing issues in contemporary Uzbekistan. Combining insights from a rare mix of top specialists, this very readable volume takes a penetrating look into Uzbekistan's society, culture, and politics. A country with enormous possibility, yet burdened by deep-seated challenges, Uzbekistan highlights the truly multifaceted nature of building a state in this part of the world. Covering migration, economic reform, security threats, and how gender, religion, and culture define Uzbekistan's rich social fabric, *Constructing the Uzbek State* is essential reading for anyone interested in this important country.--Lawrence P. Markowitz, Rowan University

This tour de force of contemporary scholarship on Uzbekistan is as insightful as it is timely. In 2016 the first

president of Uzbekistan died after twenty-five years of stern rule and was replaced by a successor who immediately proposed small but significant changes. The analysis in this book will be invaluable to those who want to engage with the opportunities that may arise from new openings in one of the most closed countries in the world. This is the only book on Uzbekistan that has brought together top academic experts who speak the local languages and have lived in and studied the region for many years. The result is a rich and nuanced picture of Uzbekistan's political, economic, and social life in the early twenty-first century that is accessible to students and policymakers alike.--Laura Adams, Institute for International Education, author of *The Spectacular State: Culture and National Identity in Uzbekistan*

Über den Autor und weitere Mitwirkende

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