

Titel: Works of historical genre of fine arts in the culture of Uzbekistan

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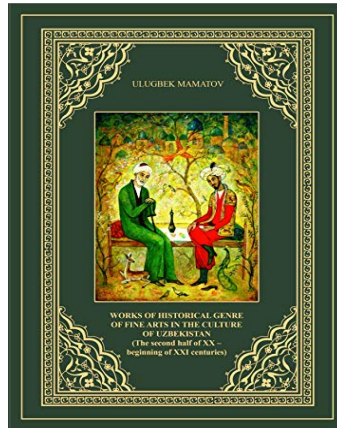
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The Second half of XX –beginning of XXI centuries

The monograph explores the works of the historical genre of fine art in the culture of Uzbekistan (The second half of XX –the beginning of XXI centuries). The works are given an interdisciplinary study from the point of view of cultural studies, history, philosophy and art history. The book is designed for a wide range of readers interested in art.