## Textiles as National Heritage

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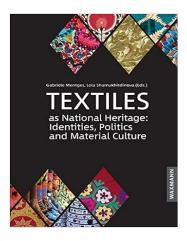
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## Beschreibung:

## Identities, Politics and Material Culture

The edited volume discusses the role of textile heritage in relation to the dynamics of nation building, cultural identity, politics, economy and the globalization of markets. It was sparked by a research project investigating the role of textiles, textile design and contemporary fashion in the post-Soviet societies of Central Asia and also includes perspectives on similar developments in Algeria and Peru in order to question dichotomous narrations of modernity relations between textile cultures and heritage building, cultural property, and the concept of cultural heritage. Thus, this book intends to stimulate the ongoing debate about textile culture as national heritage or as means of nation branding.

Über den Autor und weitere Mitwirkende

Prof. Dr. Gabriele Mentges, Professorin für Kulturanthropologie des Textilen an der TU Dortmund, Konservatorin am Württembergischen Landesmuseum (Volkskunde), Studium der Ethnologie, Europäischen Ethnologie, Philosophie, Soziologe an den Universitäten Heidelberg, Hamburg, Marburg, Studienaufenthalt in Paris (Musée de I Homme), Wissenschaftliche Mitarbeiterin am Seminar für Volkskunde Kiel. Lola Shamukhitdinova, Dipl. Ing. Dr. is a specialist in clothing, textile technology and design. She received her doctorate from the Moscow State

University of Design and Technology. She is currently a research fellow at TU Dortmund University and coordinator of the international research project Modernity of Tradition: Uzbek textile heritage as cultural and economic resource, funded by the Volkswagen-Foundation. Previously she held positions as associate professor at the Tashkent Institute for textile and Apparel Industry and as head of the department Technology and Design of Apparel industry products (2005 2006). Her research interests include contemporary Central Asian textile design, technology and consumption, technology and design of traditional textiles. She has also participated in multidisciplinary team research on the creation of a textiles database for international use.