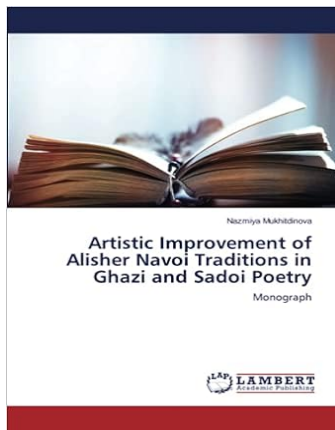


Titel:	Artistic Improvement of Alisher Navoi Traditions in Ghazi and Sadoi Poetry: Monograph
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Beschreibung:

This book explores the issues of tradition and originality in the works of Mirhasan Sadoi and Muhammad Ghazi, who studied and modeled the creative activity of Alisher Navoi. In the poetry of the scholars, new conclusions and generalizations were presented on the basis of a comparative analysis of the peculiarities of the interpretation of philosophical and mystical ideas in artistic creation, the expression of the problems of mysticism and artistic creation. Along with the study of the processes of Uzbek national literature in the first half of the XVIII and XIX centuries, the artistic interpretation of social phenomena, literature and the understanding of national identity, the artistic development of Alisher Navoi's traditions is studied on the example of poetry and Ghazi and Sadoi.

Über den Autor und weitere Mitwirkende

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Tijdens haar wetenschappelijke en methodologische activiteit heeft zij 3 leerboeken gepubliceerd, 1 leerboek voor studenten, en haar meer dan 70 artikelen werden gepubliceerd in lokale en internationale tijdschriften en conferenties.