Ethnomusicology

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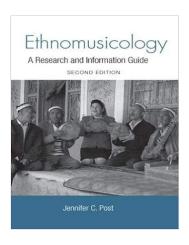
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A Research and Information Guide (Routledge Music Bibliographies)

Ethnomusicology: A Research and Information Guide is an annotated bibliography to books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts. Part One is organized by resource type in categories of greatest concern to students and scholars. It includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological historyand research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades [Publisher description]

Über den Autor und weitere Mitwirkende

Jennifer C. Post is Assistant Professor of Music at Middlebury College; she has previously served as a Music Librarian and continues to hold the title of the Curator of the Helen Hartness Flanders Ballad Collection at Middlebury. She compiles the "Current Bibliography" and "Current Theses and Dissertations" lists published tri-yearly in the journal Ethnomusicology. She is the author of numerous articles for music encyclopedias and journals. -- Dieser Text

bezieht sich auf eine andere Ausgabe: hardcover.