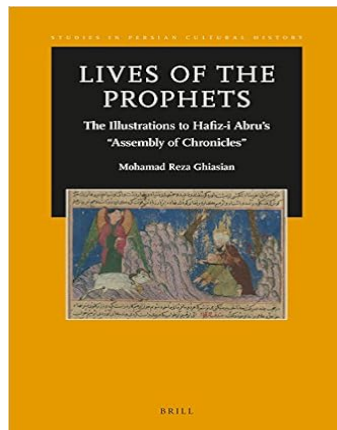


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In *Lives of the Prophets* Mohamad Reza Ghiasian analyses the images of the two extant illustrated copies of Hafiz-i Abru's *Majmaʿ al-tawarikh*, which were produced for the Timurid ruler Shahrukh (r. 1405–1447).