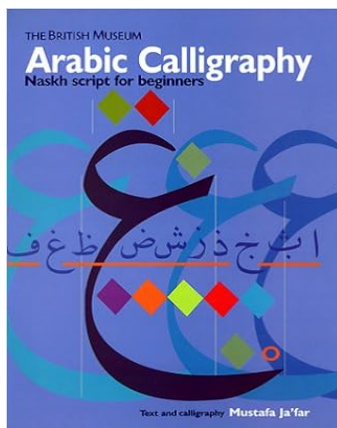


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Beschreibung:

Naskh is one of the six major cursive Arabic scripts. Its origins can be traced back to the late eighth century AD and it is still in use today, over 1300 years later. In its earliest form Naskh was a utilitarian script, mainly used for ordinary correspondence on papyrus, but during the tenth and eleventh centuries it was completely transformed by the elegant refinements of the great Abbasid calligraphers. The Ottoman Turks also considered Naskh the script most suited for copying the Quran. Today, more Qurans are copied in Naskh throughout the Islamic world than in all other Arabic scripts combined. For centuries, novice Arabic calligraphers have learned the skills of this noble art by practising writing Naskh first, a tradition that continues today. This introductory workbook now makes it possible for everyone to learn and enjoy the beauty of Arabic calligraphy.

Based on his experience of running workshops and demonstrations, Mustafa Ja'far has distilled the basics into an easy-to-follow, teach-yourself guide.

Mustafa Ja'far is an Iraqi-British artist and graphic designer. His interest in Arabic calligraphy began when he studied the subject under the eminent Iraqi master calligrapher Hashim Muhammad al-Khattat al-Baghdadi between 1969 and 1971. He also studied painting and design in Baghdad and Rome and worked as an Art Director in the Gulf region between 1978 and 1990. He has conducted numerous Arabic calligraphy workshops and demonstrations at The British Museum and many other museums and cultural

